Jesse Willenbring

Born 1980, St. Paul, MN. Lives and works in Phoenix

SOLO & TWO PERSON EXHIBITIONS

- 2021 TBT (w/ Shana Lutker), The Sunset Spot, Red Modern, Phoenix, AZ Family Landscapes, Ceysson & Bénétière, New York, NY
- 2019 At Scale, Ceysson & Bénétière, St. Etienne, FR Dalva (w/ John Finneran), Rainbow In Spanish, Los Angeles, CA
- 2018 Daycare, Ceysson & Bénétière, New York, NY
- 2017 Don't Fall Into The Lotus Vortex or Clops Might Get You, Galerie Ceysson & Bénétière, Paris, FR
- 2016 Sponsored By Homer, Thomas Duncan Gallery, Los Angeles, CA
- 2015 Landline, Laurel Gitlen, New York, NY
- 2014 Observation Location, Thomas Duncan Gallery, Los Angeles, CA Art Los Angeles Contemporary (w/ Darren Bader), Thomas Duncan Gallery, Los Angeles, CA *Exhaustion*, Locust Projects (w/ Justin Beal), Miami, FL
- 2013 JWDB Billboard (w/ Darren Bader), Gavin Brown's Enterprise, New York, NY #I am just living to be dying by your side (w/ Darren Bader), Galerie Franco Noero, Turin, Italy Thomas Duncan Gallery, Los Angeles, CA
- 2012 WimIpeNrsGonSatlion (w/ Ara Dymond), Laurel Gitlen, New York
- 2011 Left to the Darkness, Laurel Gitlen, New York
- 2009 Interiors & Landscapes Meour, Laurel Gitlen, New York

GROUP EXHIBITIONS

- 2019 Character Limit, Blum & Poe, Los Angeles, CA
- 2017 Meaning and Difference, Power Station, Dallas, TX LA Intersections, Fabien Castanier Gallery, Los Angeles, CA
- 2016 Various Are The Lines Of Life ... Holderlin, Galerie Ceysson & Bénétière, Wandhaff, LU MMSW, Non-Objectif Sud, Tulette, FR Roman à Clef And/Or The Appetite Of The Chef, Rainbows In Spanish, Los Angeles, CA Informed Painting, Pablo's Birthday, New York, NY
- 2013 You Must Stand This While Reading There, David Petersen Gallery, Minneapolis, MN
- 2012 Needles in the Camel's Eye, Thomas Duncan Gallery, Los Angeles First Among Equals (with P. & Co.), ICA Philadelphia, Philadelphia, PA
- 2010 *Painting and Sculpture*, Lehmann Maupin, New York MFA Thesis Exhibition, Hunter College Times Square Gallery, New York
- 2009 The Living and the Dead, Gavin Brown's Enterprise, New York ARE YOU WITH ME?, Laurel Gitlen, New York
- 2007 MOMA @ Passerby: Leger/Hartley in a Boat and Dutch Elm Disease, GBE @ Passerby, New York Me,You,You (a ventriloquy), Small A Projects, Portland, OR Signs of Some Precarity, Klaus von Nichtssagend Gallery, Brooklyn, NY
- 2005 Put it in Your Mouth/I'll see you on the Dark Side of the Prune, Rivington Arms, New York

PRESS & PUBLICATIONS

- 2020 Brignon, Daniel. "Jesse Willenbring : une histoire intime", L'Essor Loire, January 09 2020, https://www.lessor42.fr/jesse-willenbring-une-histoire-intime-24307.html
- Horst, Aaron, "Jesse Willenbring @ Thomas Duncan" (review), Contemporary Art Review LA, June 9.
- 2015 J.W. Landline, Limited Edition Artist Book, 36 pages
- 2012 Harren, Natilee. "Needles in the Camel's Eye." Artforum, October 2012, pp. 274-275 P & Co. and New Jerseyy, "Bilateral Talks: P & Co. and New Jerseyy Talk Vegas, Lies & Zeitgeist," Flash Art, Jan/Feb
- 2011 J.W. Diagrams, Limited Edition Artist Book, 24 pages.
- Alan Reid, "Landscapes & Interiors Meour" (review), Big Red & Shiny, November 17.
 Tyler Coburn, "ARE YOU WITH ME?" (review) Art Review, April.
 Cameron Shaw, "ARE YOU WITH ME?" (review) Artforum.com, February.
 "ARE YOU WITH ME?" (review), Bones' Beats, Village Voice, February.
- 2008 "First Supper," Artforum.com, Diary (Rose Colored Glasses), February 4.
- 2006 *GRUPEbook*, limited edition book in conjunction with group exhibition, 96 pages.

CURATORIAL PROJECTS

- 2020 Matt Magee, Jesse Rieser, The Sunset Spot @ Red Modern, Phoenix, Arizona
- 2016 MMSW, Non-Objectif Sud, Tulette, FR
- 2008 Don't Perish, co-curator w/ Joseph Montgomery, Leo Koenig Projekte, New York
- 2007 Rose Colored Glasses: Dinner and a Group Show, co-curator w/Joseph Montgomery, GBE @ Passerby, New York
- 2006 GRUPE, co-curator W/ Darren Bader, GBE @ Passerby, New York; and Mandrake, Los Angeles, CA

PUBLIC PROJECTS

- 2021 Untitled Mural Commision, Scottsdale, St. Paul, MN
- 2019 The Sunset Stack 2 (w/Bevin McNamara), Installation, Canal Convergence, Scottsdale, Arizona The Sunset Stack (w/Bevin McNamara), Installation, AVA Hollywood, Hollywood, CA Hot! Hot! Hot!, Mural Commission, Erin McKenna's Bakery NYC, Santa Monica, CA
- 2017 Hand Ball, Mural Commission, Broadway Elementary, Venice, CA Visualization of Political Theory, Mural Commission and Workshop, Carleton College, Northfield, MN